Fortsæt på denne studieliste, hvis din udgivelse har flere tracks end de 17, der er plads til på den almindelige studieliste.

**Trackliste (fortsat)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Nr.** | **Tracktitel** | **ISRC-kode** | **Indspilnings-land** | **Indspil. år** | **Udgiv. år** |
| **18** |  |  |  |  |  |
| **19** |  |  |  |  |  |
| **20** |  |  |  |  |  |
| **21** |  |  |  |  |  |
| **22** |  |  |  |  |  |
| **23** |  |  |  |  |  |
| **24** |  |  |  |  |  |
| **25** |  |  |  |  |  |
| **26** |  |  |  |  |  |
| **27** |  |  |  |  |  |
| **28** |  |  |  |  |  |
| **29** |  |  |  |  |  |
| **30** |  |  |  |  |  |
| **31** |  |  |  |  |  |
| **32** |  |  |  |  |  |
| **33** |  |  |  |  |  |
| **34** |  |  |  |  |  |

**Udfyldt af:**

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| --- | --- | --- |
| **Navn** | **E-mail/tlf.** | **Dato** |

**Medvirkende**

Her skal du skrive samtlige udøvende kunstnere, der medvirker på udgivelsen. I feltet ’**Rolle på track’** skal du skrive ét bogstav under hvert nummer, som bedst betegner kunstnerens rolle på det pågældende track. Brug disse bogstaver:

**S** = solist **G** = gruppemedlem **O** = orkester / kor med 20 medvirkende eller flere

**M** = studiemusiker / korist / remixer **D** = dirigent / kapelmester

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| **Navn (og evt. alias)** | | | | | | | | | **Evt. Gramex-nr.** | | | | **Fødselsdato** | | | | | |
| **Adresse** | | | | | | | | | **Tlf.** | | | | **Postnr./by** | | | | | |
| **Instrument(er)** | | | | | | | | | **E-mail** | | | | | | | | | |
| **Rolle på**  **track** | **18** | **19** | **20** | **21** | **22** | **23** | **24** | **25** | **26** | **27** | **28** | **29** | **30** | **31** | **32** | **33** | **34** | **Alle** |

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| **Navn (og evt. alias)** | | | | | | | | | **Evt. Gramex-nr.** | | | | **Fødselsdato** | | | | | |
| **Adresse** | | | | | | | | | **Tlf.** | | | | **Postnr./by** | | | | | |
| **Instrument(er)** | | | | | | | | | **E-mail** | | | | | | | | | |
| **Rolle på**  **track** | **18** | **19** | **20** | **21** | **22** | **23** | **24** | **25** | **26** | **27** | **28** | **29** | **30** | **31** | **32** | **33** | **34** | **Alle** |

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| **Navn (og evt. alias)** | | | | | | | | | **Evt. Gramex-nr.** | | | | **Fødselsdato** | | | | | |
| **Adresse** | | | | | | | | | **Tlf.** | | | | **Postnr./by** | | | | | |
| **Instrument(er)** | | | | | | | | | **E-mail** | | | | | | | | | |
| **Rolle på**  **track** | **18** | **19** | **20** | **21** | **22** | **23** | **24** | **25** | **26** | **27** | **28** | **29** | **30** | **31** | **32** | **33** | **34** | **Alle** |

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| **Navn (og evt. alias)** | | | | | | | | | **Evt. Gramex-nr.** | | | | **Fødselsdato** | | | | | |
| **Adresse** | | | | | | | | | **Tlf.** | | | | **Postnr./by** | | | | | |
| **Instrument(er)** | | | | | | | | | **E-mail** | | | | | | | | | |
| **Rolle på**  **track** | **18** | **19** | **20** | **21** | **22** | **23** | **24** | **25** | **26** | **27** | **28** | **29** | **30** | **31** | **32** | **33** | **34** | **Alle** |

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| **Navn (og evt. alias)** | | | | | | | | | **Evt. Gramex-nr.** | | | | **Fødselsdato** | | | | | |
| **Adresse** | | | | | | | | | **Tlf.** | | | | **Postnr./by** | | | | | |
| **Instrument(er)** | | | | | | | | | **E-mail** | | | | | | | | | |
| **Rolle på**  **track** | **18** | **19** | **20** | **21** | **22** | **23** | **24** | **25** | **26** | **27** | **28** | **29** | **30** | **31** | **32** | **33** | **34** | **Alle** |

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| **Navn (og evt. alias)** | | | | | | | | | **Evt. Gramex-nr.** | | | | **Fødselsdato** | | | | | |
| **Adresse** | | | | | | | | | **Tlf.** | | | | **Postnr./by** | | | | | |
| **Instrument(er)** | | | | | | | | | **E-mail** | | | | | | | | | |
| **Rolle på**  **track** | **18** | **19** | **20** | **21** | **22** | **23** | **24** | **25** | **26** | **27** | **28** | **29** | **30** | **31** | **32** | **33** | **34** | **Alle** |

Flere medvirkende end der er plads til her? Fortsæt på en ekstra studieliste